FILMS

FROM LOWER SAXONY AND BREMEN

Berlinale EUROPEAN FILM MARKET eFM

SCREENINGS

09.02.	17:35	**ELECTRIC GIRL**	dffb-Kino
11.02.	09:05	**SAGAN DALJA - WHITE WINGS**	CinemaxX 16
11.02.	14:30	**GENA ROWLANDS**	Marriott Studio
11.02.	19:40	**THE HAENDEL VARIATIONS**	CinemaxX 15
12.02.	11:10	**DOROTCHKA**	CinemaxX 19
12.02.	11:35	**MARINA**	CinemaxX 19
12.02.	13:00	**BORGWARD**	CinemaxX 14
12.02.	17:30	**THE LAST OF THE JOLLY BOYS**	CinemaxX 12

Screenings can be attended with an EFM Market Badge or by invitation only!

On behalf of nordmedia - Film- und Mediengesellschaft Niedersachsen / Bremen mbH, the Film & Medienbüro Niedersachsen e.V. organizes special screenings at the European Film Market since 1991.

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Film & Medienbüro Niedersachsen

www.filmbuero-nds.de

nordmedia

Gefördert mit Mitteln der nordmedia – Film- und Mediengesellschaft Niedersachsen/Bremen mbH

ELECTRIC GIRL

09.02. 17:35 dffb-Kino

by Ziska Riemann. Fiction, DE / BE 2018, 90 min. As Mia dubs an anime heroine, she finds reality and fiction to be interlacing more and more. She is convinced that hostile powers threaten the world, but in the manic attempt to save humanity, it's her own life at stake. **Contact:** NiKo Film, Nicole Gerhards, +49 (0)176 - 10 16 29 77, n.gerhards@nikofilm.de

SAGAN DALJA - WHITE WINGS

11.02. 09:05 CinemaxX 16

by Thomas Bartels. Documentary, DE 2019, 87 min. Driven by urban street music, railroads and ceremonial drums, we experience the living spirits of Siberia. Shamans practice their rituals, not only in the vast emptiness of the Taiga, but also in the midst of concrete housing blocks. **Contact:** KAROFILM Thomas Bartels, Thomas Bartels, +49 (0)177 - 391 46 88, mail@thomasbartels.eu

GENA ROWLANDS

11.02. 14:30 Marriott Studio

by Sabine Carbon. Documentary, DE 2018, 52 min. A portrait of independent American cinema icon Gena Rowlands, who lived an unusual life in Hollywood beyond the dream factory. Together with her husband, director John Cassavetes, she made films that still seem shockingly real. **Contact:** Medea Film Factory, Andreas Schroth, +49 (0)173 - 609 05 59, andreas.schroth@medeafilm.de

THE HAENDEL VARIATIONS

11.02. 19:40 CinemaxX 15

by Christine Jezior. Documentary, DE 2018, 73 min. Ida Haendel is a legendary British-Polish violinist of Jewish heritage. This documentary utilizes footage that was shot between 2010 and 2017, and focuses on the private life of an extraordinary woman and her love for music. **Contact:** MAAM, Christine Jezior, +49 (0)171 - 384 11 76, jezior@t-online.de

DOROTCHKA

12.02. 11:10 CinemaxX 19

by Olga Delane. Documentary, DE 2018, 20 min. In the Siberian countryside marriage is traditionally seen as the greatest achievable happiness for a woman. But 80-year-old Dorotchka has always remained alone. At the kitchen table she contemplates life, love and loneliness. **Contact:** Bildschön Filmproduktion, Linda Matern, +49 (0)160 - 97 96 46 08, info@bildschoen-multimedia.de

MARINA

12.02. 11:35 CinemaxX 19

by Julia Roesler. Short Film, DE 2018, 28 min. Marina is leaving her own family back in Romania for working abroad – to care for old German people in their homes 24 / 7. She becomes the personification of "East European cheap labour". **Contact:** werkgruppe2 GbR, Silke Merzhäuser, +49 (0)176 - 66 66 83 89, merzhaeuser@werkgruppe2.de

BORGWARD

12.02. 13:00 CinemaxX 14

by Marcus O. Rosenmüller. Docu-Feature, DE 2018, 89 min. A biopic about an outstanding North German personality who became a symbol for the glamour of the years of Germany's post-war economic miracle. But in 1961 the car company unexpectedly went bankrupt. **Contact:** Cinecentrum Film- und Fernsehproduktion, Katinka Seidt, +49 (0)177 - 239 38 88, k.seidt@cinecentrum-berlin.de

THE LAST OF THE JOLLY BOYS

12.02. 17:30 CinemaxX 12

by Hans-Erich Viet. Documentary, DE 2018, 106 min. A documentary road movie with 97 year old holocaust survivor Leon Schwarzbaum, traveling to places of his family's past: Bedcin / Poland, Auschwitz, Berlin etc. Schwarzbaum was a witness in the last SS trial in Detmold / Germany. **Contact:** Viet Filmproduktion, Hans-Erich Viet, +49 (0)170 - 200 85 54, hevietfilm@aol.com

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